

## Kempston Camera Club

### ANNUAL EXHIBITION - RULES OF ENTRY

1. A completed official entry form, obtainable from the Exhibition Secretary or Web Site, must accompany entries for the Exhibition.
2. The exhibition is open to all paid-up members of Kempston Camera Club only.
3. A member may enter the Exhibition in any of the following sections:  
Section 1 – Monochrome Print  
Section 2 – Colour Print  
Section 3 – Three Related Prints  
Section 4 – Creative Print  
Section 5 – Five Related Projected Images  
Section 6 – Projected Image

**4. (a) In each prints Section the following will apply:**

The maximum print size including mount will be 50cm x 40cm (20 inches by 16 inches)

There is no minimum print size.

All entries must bear the author's name and a title on the reverse.

All entries must be properly mounted – **NO VELCRO ON MOUNTS**

There will be a maximum of five (5) entries in each Section except for Section 3 where the maximum is 3 entries.

**(b) In each projected image Section the following will apply:**

**-Digital**

All entries will be a JPEG format file sized at 1024 pixels wide by 768 pixels high.

All entries must include in its file name –

For Section 5 = S5authorsname\_titleimage no.jpg

Eg S5AGoldby\_Flowers1.jpg

For Section 6 = S6authorsname\_title.jpg

Eg S6AGoldby\_Lion.jpg

There will be a maximum of three (3) entries in Section 5 and five (5) entries in Section 6.

5. The latest date for acceptance of entries for the Exhibition will be as published in the Programme or if extended per the official entry form or by e-mail. **No entries will be accepted after the notified final date.**
6. An external judge will judge all entries.
7. The Exhibition committee may submit non-competitive entries for selection.
8. Any entry found to contravene any of these rules will be rejected and withdrawn from the Exhibition.
9. The selection committee may request for exhibition any image, which has not been submitted for exhibition.
10. No print or projected image, which has been entered for a previous KCC Exhibition, will be eligible.
11. All entries must be the work of the submitting author and copyright holder.
12. The committee has the right to withhold any image that is considered unsuitable for public exhibition.