

THE CHARLES HILL TROPHY

The Charles Hill Trophy will be awarded to the best portrait entered in the monthly competition for Portrait. The winner will be selected by the judge for the event from the highest placed portrait of the two sections, Prints or Projected Images.

THE BILL DEACON AWARD

The Bill Deacon Award will be awarded to the best image entered in the monthly competition for Nature each year. The winner will be selected by the judge for the event from the highest placed image of the two sections, Prints or Projected Images. It is the donor's intention that the award should be given for the best image of a living organism(s), other than Human beings, without the strict interpretation usually applied to formal Natural History subjects.

THE ERNIE BARRON AWARD

This award was originally presented in 1991 for an annual monthly competition for subjects in Bedfordshire, and changed in 2005 to a 'Creative Image'. The Ernie Barron Award will be awarded to the best entry in the monthly competition for Creative Image each year. The winner will be selected by the judge for the event from the highest placed Creative Image of the two sections, Prints or Projected Images.

A Creative Image will be any image which has been creatively setup at the image taking stage or which has been manipulated at processing stage. Manipulation at the processing stage must be more than mere 'one button presses' in software (eg merely de-saturating an image to present it in monochrome). The creativity element added to the image by the author must be obvious to the judge, although, not necessarily how it was achieved.

COLIN ALBON AWARD

The trophy will be awarded to the entrant submitting the set of five images that are awarded the highest total number of marks. This is a projected image only competition.

1. All set subjects must be used with one image from each subject in each panel of images.

2. Images in this competition must **NOT** have been used in any previous Club Monthly Competition or Annual Exhibition, but may be used in subsequent competitions.
3. Entries in the Colin Albon do not count towards the limit of the number of times an image can be used in Club Monthly Competitions.
4. All Projected Images must be in jpg format and sized at 1024px maximum width X 768px maximum height.
5. Each member may submit up to three sets of images (making a total of maximum 15 images).
6. Each set of images should be numbered as in the event of too many entries the competition secretary may use only sets 1 and 2 from each member.
7. The award will take place only if a suitable number of entries are received.
8. The subjects for each year will be announced on the Web Site.

DIGITAL AUDIO VISUAL TROPHY

1. A sequence of images having a minimum of ten images and not lasting more than five minutes with or without sound and or verbal accompaniment.
2. To be presented on the laptop and projector in use at the club.
3. Sequence to be presented on a USB Flash Drive in the form of a standalone executable file.
4. The use of video (moving images) within sequence is prohibited.

GENERAL NOTE FOR ALL COMPETITIONS

Photography maybe defined as imagery produced via the action of light on a medium (be it light sensitive film, etc or a digital sensor). For competition or exhibition purposes the original image or images must have been initiated and produced by the submitting author. If manipulation is undertaken, this also should be the work of the submitting author. It matters not whether the final image is printed on light sensitive materials or via a printer connected to a computer or otherwise. The copyright of all elements of a picture must be at the disposal of the submitting author.